

THE ANIMALS' WISH

החיות רוצות

THE BIRD

הציפור

Dance No. 1

מחול מס. 1

Violin +
whisper

Tsippi Fleischer
op. 74 (2011)

Moderato

1st. time ♩ = 64

2nd. time ♩ = 72-76

1 [wa]→

mp *leggiero* *mf*

4 *rit.* *a tempo* *sub.mp* [wa]→

9 *mf* *rit. sempre* *a tempo* *f* *sub. mf* 1st. time *accel.* 2nd. time *rit. molto* [wa] [wa]

13 [wa]→ 1st. time *accel. molto* 2nd. time *rit.* *rit. molto* *f* *ff*

Detailed description: This is the musical score for 'The Bird' (Dance No. 1). It is written for Violin and Whisper. The tempo is Moderato. The score consists of four staves of music. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (mf) dynamic. The second staff begins with a ritardando (rit.) and then returns to the original tempo (a tempo), marked sub-mezzo-piano (sub.mp). It features a [wa] vocalization. The third staff continues with a ritardando (rit. sempre) and then returns to a tempo, marked mezzo-forte (mf) and then forte (f). It includes another [wa] vocalization. The fourth staff starts with a [wa] vocalization, followed by a first time acceleration (1st. time accel. molto) and a second time ritardando (2nd. time rit. molto), ending with a fortissimo (ff) dynamic. The key signature has one flat (Bb) and the time signature is 4/4.

THE FISH

הדג

Dance No. 2

מחול מס. 2

Allegro ♩ = 82

1 strings - detache style [s]—

6 *mf* *f*

Detailed description: This is the musical score for 'The Fish' (Dance No. 2). It is written for strings in a detached (detache) style. The tempo is Allegro. The score consists of two staves of music. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (mf) dynamic. The second staff begins with a ritardando (rit.) and then returns to the original tempo (a tempo), marked mezzo-forte (mf) and then forte (f). It features a [wa] vocalization. The third staff continues with a ritardando (rit. sempre) and then returns to a tempo, marked mezzo-forte (mf) and then forte (f). It includes another [wa] vocalization. The fourth staff starts with a [wa] vocalization, followed by a first time acceleration (1st. time accel. molto) and a second time ritardando (2nd. time rit. molto), ending with a fortissimo (ff) dynamic. The key signature has one flat (Bb) and the time signature is 4/4.

10 [s] Vln

mf *mp*

13 *mf* *f* *ff* *f* *rit. molto*

16 *sub. mf* *f* *ff*

THE BEE

Dance No. 3

Tempo guisto ♩ = 60-62
legato (elegant)

הדבורה

מחול מס. 3

1 *mp* [Š]

5 *mf* [Š]

10 *f* *ff* *mp* [Š]

15 *p* *pp* [Š]

19 *mp* [Š]

23 *mf* [Š]

Vln

28 *f* *ff* *mp*

33 *p* *pp*

THE GAZELLA

Dance No. 4

האיילה

מחול מס. 4

Presto ♩ = 96-100

1 *mf* virtuosic, a lot of staccati

4

7 *f*

13 *mf*

16 *mp* *accel.* *mf*

22 *A tempo* *f*

Vln

THE CAMEL

Dance No. 5

הגמל

מחול מס. 5

Largo ♩ = 50
exotic, oriental (legato)

1 **[f]** → *f* *f* *ff*

4 *ff* *mf* *f* *pp*

8 **[f]** → *f* *ff*

11 *mf* *mp* *pp* *mf* *p*

ad lib. **[f]** →

movement of quater tones
 according to graph.